

à son ami Ole Bull.

CARNIVAL

de
VENISE,

Arrangé pour

Piano.

PAR

JULES SCHULHOFF.

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Ent. Sta. Hall. OP. 22.



Price

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CARNAVAL DE VENISE.

Dedié à son Ami
OLE BULL.

JULES SCHULHOFF Op: 22.

Cadenza ad lib:

INTRODUCTION

f *Sempre* *Precipitato.*
R.H. R.H. R.H.
Ped L.H. L.H.

sf *tr* *sf* *ff*

gva *Leg.* *p Dim.* *pp* *Smorz.* *gva*

Ped *

Andantino.

Dol. cantabile.

p *p* *Ped*

Ped *

p *Cres.*

Crescendo. *Rit*
*Ped * Ped * Ped * Ped * Ped **

Dol. cantabile. *p* *Ped*

p *Ped*

p *Crescendo.*

Cres - cen - do. *p* *f*
*Ped * Ped * Ped **

sf *sf* *Rit:* *sf* *Dim.* *pp*

Delicatamente.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

p *pp*

Delicatamente

Ped * *Ped* * *Ped* *

pp *Legg.* *Smorzando* *ppp*

Ped *sempre.* *Semplice poco ritenuto.* * *Ped* *

f *sempre.* *Precipitato.* *sf* *tr* *sf*

R.H. R.H. R.H. L.H.

Ped *

gva *Leg: 9* *f* *pp* *Dim.* *Smorz:* *8* *gva*

Ped * *Ped* * *Ped* *

Allegretto non troppo.

L'accompagnamento sempre un poco marcato.

sf *Stacc:*

Scherzando. *f* *pp*

gva *f* *p Cantabile.* *p*

Facilite.

The musical score consists of five systems, each with a violin part on a single staff and a piano part on two staves (treble and bass clef). The tempo is marked *Facilite.* The score includes various dynamic markings: *p* (piano), *sf* (sforzando), and *f* (forte). The violin part is characterized by rapid sixteenth-note passages, often with slurs and accents, and is marked *gva* (glissando vivace) in several places. The piano accompaniment features chords and rhythmic patterns, with some sections marked *f* and including triplet figures. A measure number '5' is visible at the top right of the first system.

8013

R. COOKS & CO are now Selling the Bell Metronome at 42^s and without the Bell 26^s.

The image displays a musical score for piano and voice, consisting of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent left-hand line with a descending melodic contour and a right-hand line with chords and moving lines. The vocal line consists of a single melodic line with various ornaments and dynamics. The score is marked with *gva* (glissando) and *Legg:* (leggero). Dynamics include *f* (forte) and *pp* (pianissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The page number '6' is located in the top left corner.

The musical score consists of six systems of grand staff notation. Each system has a treble and bass clef. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *Marcato.*, *Legg:*, *Rit: a tempo.*, and *gva* (glissando) markings. There are also triplets and accents throughout the piece.

gva
 p
 f
 f
 f
 pp Rit: a tempo.

gva
 f

gva
 3 3 3
 pp Legg:

Dol. cantabile.
 3
 p

7
 13
 pp Veloce.

7
 f
 Più animato.

Musical score system 1, first system. It consists of a grand staff with two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and a pedal point. The dynamic marking *Rinf:* is present. Below the lower staff, there are five downward-pointing arrows labeled *Ped* and an asterisk ***.

Musical score system 1, second system. It is a single staff with a melodic line. The dynamic marking *Facilite.* is present.

Musical score system 2, first system. It consists of a grand staff with two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and a pedal point. The dynamic marking *Rinf:* is present. Below the lower staff, there are five downward-pointing arrows labeled *Ped* and an asterisk ***.

f. Tremolo.

Musical score system 2, second system. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and a pedal point. The dynamic marking *Ped* is present. An asterisk *** is located below the lower staff.

Musical score system 2, third system. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and a pedal point. The dynamic marking *Ped* is present. An asterisk *** is located below the lower staff.

The image displays a musical score for piano, consisting of eight systems of staves. Each system includes a treble and bass clef staff, often with a grand staff configuration. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance markings include:

- Ped* (Pedal) with an asterisk (*) in the second system.
- Marcato.* (Marcato) in the third system.
- sempre stacc.* (sempre staccato) in the sixth system.
- f* (forte) in the sixth system.
- Sempre f* (sempre forte) in the eighth system.

There are also various dynamic markings like *mf* and *fz* (forzando) scattered throughout the score. The piece concludes with a double bar line and a fermata over the final notes.

8013

f Brillante.

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with many sixteenth notes and some triplets. Bass clef contains a steady accompaniment of eighth notes. A dynamic marking of *f Brillante.* is present.

gva

System 2: Continuation of the previous system. Treble clef features a triplet of sixteenth notes. A dynamic marking of *f* is present. A *gva* (grace note) marking is above a note in the treble clef.

f

System 3: Continuation of the previous system. Treble clef features a triplet of sixteenth notes. A dynamic marking of *f* is present. A *gva* (grace note) marking is above a note in the treble clef.

Con grazia.

p Meno mosso.

System 4: Treble clef contains a melodic line with many sixteenth notes. Bass clef contains a steady accompaniment of eighth notes. Dynamic markings include *Con grazia.* and *p Meno mosso.*

pp *pp* *Poco rit:*

System 5: Treble clef contains a melodic line with many sixteenth notes. Bass clef contains a steady accompaniment of eighth notes. Dynamic markings include *pp*, *pp*, and *Poco rit:*

hr *Marcato il canto.*

a tempo. L.H. R.H. L.H. R.H. L.H.

System 6: Treble clef contains a melodic line with many sixteenth notes. Bass clef contains a steady accompaniment of eighth notes. Dynamic markings include *hr*, *Marcato il canto.*, and *a tempo.* Hand alternation markings (L.H., R.H.) are present below the bass clef.

gva

f

gva

gva *Piu presto.*

poco

gva

a poco. cres cen do e stringendo.

gva

Sempre piu presto

sempre

gva

crescendo

